



SCRIPT — Tribute Video

Bob Morrison Tribute
 TIVA, Television, Internet and Video Association
 Scriptwriter | Director: Anne Schwab
 Producer: Anne Schwab
 J.D. Mack, Editor
 Brian Pennington, DP

VIDEO	AUDIO
<p>Open:</p> <p><i>Scene 1</i> FADE UP FROM BLACK: EXT. Grassy Field – Morning Visuals: LOW ANGLE through the tall swaying grass Visuals: large-format camera left of frame Visuals: photo of Bob right of frame Visuals: left of frame TEXT ON SCREEN: “A Life Remembered, Bob Morrison, 1938-2009”</p>	<p>[CUE MUSIC]</p> <p>Narrator: Will Rosser Sounds: birds, cars, ambient, wild sound, water Music: Soft valley/rural</p>
<p><i>Scene 2</i> EXT. Ohio Valley – Late Afternoon with Stormy Sky Visuals: DISSOLVE TO large, old oak to left of the frame, overlooks WS of valley, push in Visuals: DISSOLVE TO and golden tree on left of frame, push into white frame house</p>	<p>Voiceover: Born in Pittsburgh, Bob Morrison grew up in the rolling hills of the rich Ohio Valley.</p> <p>Sounds: ambient</p>
<p><i>Scene 3</i> EXT. Retro Scene in Field – Day Visuals: small snap-shot size photo (repeated three times, three different colors), full length of Bob as a five-year-old child</p>	<p>Voiceover: As a child, photography fascinated Bob.</p> <p>Sounds: Children laughing, birds singing</p>
<p><i>Scene 4</i> EXT. Retro Scene in Field – Day Visuals: small snap-shot size photo of sister Jean, right of frame Visuals: light flash at “...snapped his first photo...”</p>	<p>Voiceover: And at age 4, he snapped his first photo of his two-year-old sister Jean.</p>

<p><i>Scene 5</i> INT. Studio Shot Visuals: photo of Bob Morrison age nine, left of frame Visuals: photos of string of National Geographic Magazines with cover of National Geographic Magazine to right of frame</p>	<p>Voiceover: Neighbors of the Morrison family introduced young Bob to their collection of National Geographic magazines, influencing his life-long love of photography, reading and writing.</p>
<p><i>Scene 6</i> INT. Home – Fireplace – Anytime Interview: Walter Jacobs Visuals: TEXT ON SCREEN: Walter Jacob, TIVA President, 2005-2007</p>	<p>Interview with Walter Jacob: A lot of people knew Bob as a photographer for TIVA, Television, Internet and Video Association. They may not have even known all the things he did in his life...</p>
<p><i>Scene 7</i> Retro photo of Bob Morrison in the Army Visuals: split screen with Bob and Walter Visuals: PUSH IN on full screen of Bob with his rifle Visuals: TEXT ON SCREEN: "In 1961, Bob served in the U.S. Army in France as a post photographer</p>	<p>Interview with Walter Jacob (on camera and VO): ...they may not have known that he served in the Army.</p>
<p><i>Scene 8</i> EXT – Front of National Geographic Society Building – Morning Visuals: Various still shots, straight and tilts</p>	<p>Interview with Walter Jacob VO: He was a talented writer who had written for National Geographic...</p>
<p><i>Scene 9</i> EXT – Front of National Geographic Society Visuals: from full opacity to 30% of the façade of National Geographic Society building, bl/wh, background Visuals: roll in from right over background, four book covers of books worked on by Bob</p>	<p>Voiceover: Bob joined the organization he so admired to co-author or edit many books in his 30 years at the National Geographic Society.</p>
<p><i>Scene 10</i> INT. Scottish Country Dance Club – Dancing – Anytime Visuals: sepia photo, chest down, of three Scottish Country Dance contestants dancing Visuals: FADE UP color photo of Bob and Meredith posing in costume for a color photo, center of frame Visuals: PUSH IN on photo of Bob and Meredith</p>	<p>Voiceover: Following his passion for dancing, Bob met his future wife Meredith at a Scottish Country Dance Club. Sounds: Scottish Country Dance music</p>

<p><i>Scene 11</i> EXT. Bob Morrison Home, Bonnie Briar Visuals: Front Sign, full frame “Bonnie Briar” Visuals: tilt of photo of Morrison home, Bonnie Briar</p>	<p>Voiceover: The couple married in 1979 and moved into a beautiful home they named Bonnie Briar.</p>
<p><i>Scene 12</i> EXT. Bob Morrison Home, Bonnie Briar Visuals: 20% resolution of the Morrison home Visuals: FADE UP MS, CENTER, photo of family of four with two young children superimposed on screened back tilted photo of Morrison home Visuals: FADE OUT of family photo Visuals: FADE UP MS, CENTER, second photo of family of four with two teenagers superimposed on screened back tilted photo of Morrison home</p>	<p>Voiceover: The family grew first with the adoption of Justin in 1991 then Elizabeth in 1992. Sound: Scottish dance music</p>
<p><i>Scene 13</i> Campaign Poster Visuals: DISSOLVE TO campaign poster “Bob Morrison, Falls Church Treasurer Visuals: DISSOLVE TO photo of façade of City Hall with flags, and Falls Church signage “Harry E. Wells Building, City Hall, Falls Church, Virginia”</p>	<p>Interview with Walter Jacob VO: Bob was elected three times as the treasurer of the City of Falls Church.</p>
<p><i>Scene 14</i> INT. DC Central Kitchen – Anytime Visuals: Dissolve to 50% sepia screened background photo of Bob and two members of the DC Central Kitchen giving Bob an award Visuals: layered over photo, right of frame, the frying pan award Visuals: frying pan with text: Bob Morrison, Volunteer of the Year, Central Food Fight Visuals: fly in from right a ¼ size of sepia screen of background photo Visuals: under smaller photo, TEXT ON SCREEN: “Bob awarded ‘Volunteer of the Year, Chef Competition, Capital Food Fight”</p>	<p>Interview with Don Hagen VO: Bob was involved in many activities. He was very active in the DC Central Kitchen.</p>
<p><i>Scene 15</i> INT. Home – Dining Room – Anytime Visuals: MCU of Don Hagen Visuals: TEXT ON SCREEN: “Don Hagen, TIVA V.P., 2003-2005, PEER Chair, 2004 Visuals: Props: books</p>	<p>Interview with Don Hagen: ...in fact he brought TIVA and the DC Central Kitchen together for a fundraising event.</p>

<p><i>Scene 16</i> INT. Home – Dining Room – Anytime Visuals: 30% screened book cover of the DC Central Kitchen’s Cookbook, Feeding the Soul of the City Actors: fly in from the right of frame, full color cover, ½ size</p>	<p>Voiceover: As the official photographer for the D.C. Central Kitchen’s colorful cookbook, Bob was really cookin’!</p>
<p>FADE TO BLACK</p>	
<p>FADE UP</p>	
<p><i>Scene 17</i> INT. Home – Dining Room – Anytime Visuals: MCU Don Hagen Visuals: DISSOLVE TO photo of the TIVA PEER Awards Visuals: DISSOLVE TO table of PEER Award trophies and two presenters</p>	<p>Interview with Don Hagen (on camera and VO): He was our very first photographer at the PEER Awards.</p>
<p><i>Scene 18</i> INT. Home – Dining Room – Anytime Visuals: MCU Don Hagen Visuals: CUT TO event photo, three attendees toasting</p>	<p>Interview with Don Hagen (on camera and VO): He was at every event you’d go to. If you went to a TIVA event, there was Bob organizing people, putting them together.</p>
<p><i>Scene 19</i> INT. Home – Fireplace – Anytime Visuals: CU Walter Jacob</p>	<p>Interview with Walter Jacob VO: One of the things that allowed Bob to put people he photographed at ease was his great sense of humor and the twinkle in his eye.</p>
<p><i>Scene 20</i> EXT. Party Room – Christmas – Evening Visuals: MS Don Hagen Visuals: TEXT ON SCREEN: “TIVA Christmas Party” Visuals: photo of female football player, right of screen Visuals: photos slide behind football player, pause and move off screen, one after the other</p>	<p>Interview with Don Hagen (on camera and VO): And if you didn’t see Bob at a TIVA event, it was simply because he was at one of his kid’s schools taking pictures.</p>
<p><i>Scene 21</i> INT. Home – Fireplace – Anytime Visuals: MS Walter Jacob</p>	<p>Interview with Walter Jacob VO: Bob added a tremendous amount to the TIVA board and it was a real pleasure to work with him</p>

<p><i>Scene 22</i> INT. Home – Living Room – Afternoon Visuals: MCU Jacquie Greff Visuals: TEXT ON SCREEN: Jacquie Greff, TIVA President, 2007-2009</p> <p>frame, CU of glasses, smiling faces Actors: six males and six females Props: glasses, martinis, Chinese lanterns, pool candles, table, chairs</p>	<p>Interview with Jacquie Greff: Even though Bob was best known for the thousands of photographs he took of the TIVA events, the thing I most appreciated about him was the fact that he was the parliamentarian of the board.</p>
<p><i>Scene 23</i> INT. Home – Living Room – Afternoon Visuals: CU Jacquie Greff</p>	<p>Interview with Jacquie Greff: Just like Bob never had a problem jumping up in your face to take a photograph, he never had a problem jumping up in a board meeting and telling us when we were not following the rules.</p>
<p><i>Scene 24</i> INT. Home – Dining Room – Anytime Visuals: CU Don Hagen</p>	<p>Interview with Don Hagen: Bob was amazing. In an organization based on volunteers, Bob was the ultimate volunteer.</p>
<p>FADE TO BLACK</p>	
<p>FADE UP FROM BLACK</p>	
<p><i>Scene 25</i> EXT. Grassy Field – Morning Visuals: LOW ANGLE through the tall swaying grass Visuals: large-format camera left of frame Visuals: right of frame TEXT ON SCREEN: “We’ll miss you, Bob”</p>	<p>Sounds: birds, cars, ambient, wild sound, water Music: Soft valley/rural</p>
<p>FADE TO BLACK</p>	